

The 69th Berlinale
European Film Market / 7 – 15 th Feb, 2019

KOREAN FILMS in BERLIN 2019

1919 – 2019
Korean Film
100 years



KOFIC
영화진흥위원회
Korean Film Council

100
1919-2019 KOREAN FILM 100 YEARS

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01

KOREAN FILMS at BERLINALE 2019

Fukuoka
Idol
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Pursuit of Death

Fukuoka

후쿠오카 (Fukuoka)

2019 | 86min | 1.85:1 | Color | Korea
Forum (World Premiere)

Genre | Drama

Cast | KWON Haehyo / YOON Jeamoon / PARK Sodam

Synopsis | Hae-hyo and Je-moon were very good pals in college, eventually going their separate ways after falling in love with the same girl. They have not seen or heard from each other ever since. As time passes and Je-moon approaches middle age, the memory of his college life becomes ever more refreshed, and begins to haunt him more and more frequently. At this moment, a strange girl, So-dam, not only intrudes into his quiet second-hand bookstore, but also disturbs his life, urging him to set out on a long journey to Japan to look for Hae-hyo. In Japan, when three of them finally meet in a local pub, can the problems of their past be reconciled?

Director | ZHANG Lu

Zhang Lu is a third-generation ethnic Korean born in Yanbian, Jilin, China in 1962. Zhang Lu's debut feature film Tang Poetry (2003) was selected to Locarno, and his second feature Grain in Ear (2005) won ACID award in Cannes. Desert Dream (2007) and Dooman River (2011) were selected to Berlinale. Gyeongju (2014) was in the competition at Locarno Film Festival. In 2016, Zhang Lu was in the jury of Busan International Film Festival, and A Quiet Dream was screened as the opening film.

Festival Screening

10 FEB (Sun) 09:30 CinemaxX 6 (P&I)
11 FEB (Mon) 16:30 CineStar 8
13 FEB (Wed) 22:00 Cubix 9
14 FEB (Thu) 19:30 Zoo Palast 2
16 FEB (Sat) 21:30 CineStar 8

Production

LU FILM

Tel +82 10 4441 1853
Email lufilm@naver.com

International Sales

PARALLAX Film

Tel +82 10 6857 1666
E-mail info@parallaxchina.com
Web www.midnightblurfilms.com

Idol

우상 (Woo-sang)

2019 | 140min | Color | Korea
Panorama (World Premiere)

Genre | Thriller, Drama

Cast | HAN Seok-kyu / SUL Kyung-gu / CHUN Woo-hee

Synopsis | Myung-hui's successful political life is in danger as a result of an accident involving his son. An upstanding citizen with strict moral code, he convinces his son to come forward with the accident instead of covering it up. Joong-sik's life revolves around his mentally handicapped son Bu-nam but his world comes crashing down when his son ends up dead in an accident. Ryeon-hwa was with Bu-nam the night he was killed and saw everything firsthand. For some mysterious reason, she disappears without a trace. Both men look for her for two very different reasons and her secret is bound to connect these two men's lives in a harrowing way.

Director | LEE Su-jin

Well known for his short films, LEE's short PAPA (2004) was invited to 2005 Busan Int'l Film Festival and was the winner of Korean Film Archive Award at Seoul Independent Film Festival. His next short ENEMY'S APPLE (2007) was consecutively invited to Busan Int'l Film Festival and won Best Film and Best Cinematography in the City of Sadness section at Mise-en-scene's Short Film Festival. HAN GONG-JU(2013) was his feature debut.

Market Screening

10 FEB (Sun) 11:05 CinemaxX 5

Festival Screening

08 FEB (Fri) 17:15 CineStar 3
14 FEB (Thu) 20:00
Zoo Palast 1 (Premiere)
15 FEB (Fri) 11:00 CinemaxX 7
16 FEB (Sat) 21:30 Zoo Palast 1

Production

VILL LEE FILM

International Sales

FINECUT

Tel +82 2 569 8777
E-mail cineinfo@finecut.co.kr
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House of Hummingbird

벌새 (Beol-sae)

2018 | 138min | 1.85:1 | Color | Korea

Generation 14plus (European premiere – Debut film)

Genre | Drama

Cast | PARK Ji-hu / KIM Sae-byuk / LEE Seung-yeon / JEONG In-gi

Synopsis | Set against the backdrop of a rapidly expanding Seoul in 1994, a lonely 14-year-old Eunhee moves through life like a hummingbird searching for a taste of sweetness wherever she may find it. Deprived of attention from her family, she roams the neighborhood with her best friend, attempts romantic relationships with both girls and boys alike and is sent to the hospital with an unclear diagnosis. When Youngji, a new teacher, arrives, she becomes the first adult Eunhee feels really understands her.

Director | KIM Bo-ra

KIM Bo-ra is a South Korean filmmaker and holds an MFA in film directing from Columbia University. Her recent short film, <The Recorder Exam> won numerous awards including the Best Student Filmmaker Award from The Directors Guild of America. The film was also a National Finalist for the 2012 Student Academy Awards. KIM's debut feature film <House of Hummingbird> received production support from Korean Film Council, Seoul Film Commission and Asian Cinema Fund of Busan International Film Festival. The film also received post-production support from the Sundance Institute's Feature Film Program and was selected as an IFP Narrative Lab Fellow. The film premiered at Busan International Film Festival where it won the NETPAC award and the KNN Audience award.

KOFIC Screening

8 FEB (Fri) 16:00
Korean Cultural Center

**Festival Screening
(Tickets Required)**

12 FEB (Tue) 20:00 HKW (Premiere)
14 FEB (Thu) 15:00 CinemaxX 3
16 FEB (Sat) 12:30 CinemaxX 1
17 FEB (Sun) 16:00 HKW

Production

Epiphany Films

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International Sales

CONTENTS PANDA

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Kokdu: A Story of Guardian Angels

꼭두 이야기 (Kok-du Yi-ya-ki)

2018 | 73min | Color | Korea

Generation Kplus (International premiere)

Genre | Drama

Cast | KIM Su-an / CHOI Go / CHO Hee-bong

Synopsis | A journey from the life to the afterlife with 4 Kokdus, the guardians who console and lead the dead to the underworld.

Director | KIM Tae Yong

With his feature debut Memento Mori (1999), Director KIM Tae Yong opened new opportunities for Korean cinema. He received various awards with his second feature film, Family Ties (2006). Late Autumn (2011) was also acknowledged for the subtle progress of portraying the two characters transcending a language barrier and opening up to each other. Now, KIM expands his work in various fields including films, documentaries, and theater.

Festival Screening

10 FEB (Sun) 10:00 HKW
13 FEB (Wed) 09:30 Zoo Palast 1
14 FEB (Thu) 09:30
Filmtheater am Friedrichshain
17 FEB (Sun) 12:30 Zoo Palast 1

Production

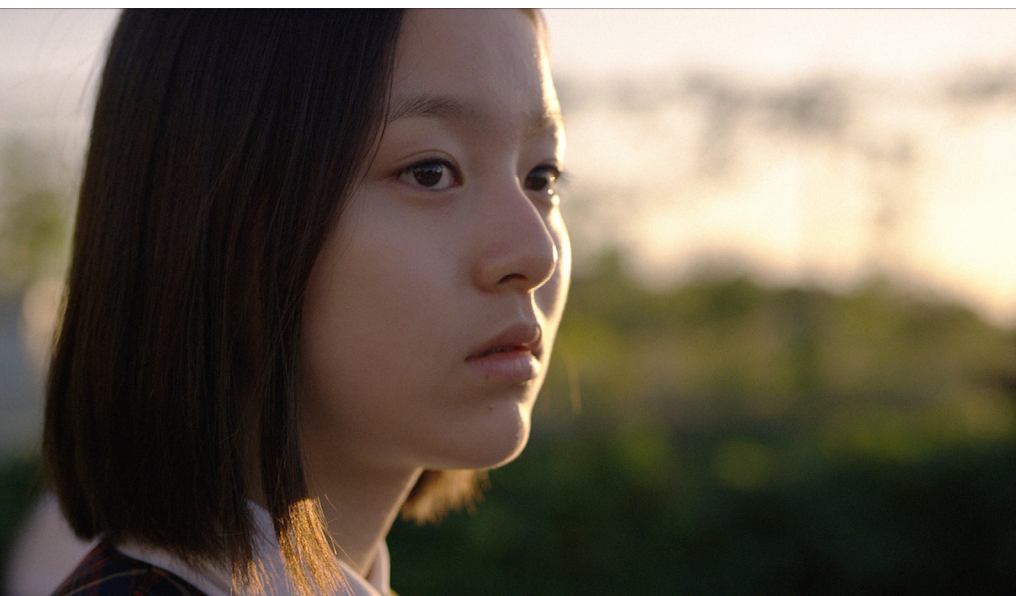
Kirin Productions

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International Sales

M-LINE DISTRIBUTION

Tel +82 2 796 2425
E-mail sales@m-line-distribution.com
Web www.m-line-distribution.com



Pursuit of Death

썩코 (Jagko)

1980 | 102min | 2:77:1 | Color | Korea

Berlinale Classics (International Premiere)

Genre | Drama

Cast | Kim Hee-ra / Choi Yoon-seok / Bang Hee / Kim Chung-ran

Synopsis | Jagko is the story of a former South Korean officer who spends 30 years trying to track down a former guerrilla fighter from the communist North. This political parable about a grim (anti-) hero reflects the tragedy of a country divided since 1945.

Director | IM Kwon-taek

Born in 1934, Director IM made his debut with Farewell to the Duman River in 1962 and produced his 101st film, Hanji, in 2010. He is the most renowned Korean film director who has keenly explored the aesthetic uniqueness of Korean Films endlessly with passion and experimental zeal.

Contact

Korean Film Archive

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Filmography

<Farewell to the Duman River> (1962)
<The Ten-Year Rule> (1964)
<I am a King> (1966)
<Eagle of the Plains> (1969)
<Snowing on Grudge Street> (1971)
<Weeds> (1973)
<Wangsimni> (1976)
<Genealogy> (1978)
<Jagko> (1980)
<Mandala> (1981)
<Gilsoddeum> (1985)
<Ticket>,
<The Surrogate Woman> (1986)
<Adada> (1987)
<Seopyeonje> (1993)
<Festival> (1996)
<Chunhyang> (2000)
<Beyond the Years> (2006)

02

INTERNATIONAL SALES COMPANIES in EFM 2019

Showbox Corp.

M-Line Distribution

K-Movie Entertainment

Finecut

Contents Panda (NEW)

CJ Entertainment



Showbox Corp.

(주)쇼박스



Showbox Corp, a part of the Orion Group, is a multi-integrated Korean motion picture studio. Established in 2002, Showbox has been one of the leading companies in Korean film investment and distribution. Showbox is also focusing on production and international co-production as well as acquisition.

Contact In Seoul

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E-mail sales@showbox.co.kr

Web <https://www.showbox.co.kr/En/Main>

Add 9F, 916 bldg., 310, Dosan-daero, Gangnam-gu, Seoul, 06054, Korea

Contact In Berlin

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Tel +49 30 22000 1120

Executives Attending

Judy AHN (Head of Int'l Business)

Dana KIM (Manager of Int'l Sales)

Evelyn S. PARK (Int'l Marketing & Festival)



Hit-and-Run Squad I 2019

Director I HAN Jun-hee Genre I Crime Action

Cast I KONG Hyo-jin / RYU Jun-yeol / CHO Jung-seok

Synopsis I Min-jae, a rookie police officer with a natural born talent for driving, and Si-yeon, unjustly demoted to Hit-and-Run Squad, team up to arrest the rich and powerful speed maniac Jae-chul.

KOFIC Screening - RSVP Only

10 FEB (Sun) 16:00 Korean Cultural Center



Money I 2019

Director I PARK Noo-ri Genre I Crime Drama

Cast I RYU Jun-yeol / YOO Ji-tae

Synopsis I Aspiring stockbroker Il-hyun is approached by 'The Ticket' who secretly controls the stock market. He decides to participate in the Ticket's scam, not knowing that it will have dire consequences.

Market Screening - RSVP Only

9 FEB (Sat) 16:25 CinemaxX 17



Another Child I 2019

Director I KIM Yoon-seok Genre I Drama

Cast I YEOM Jung-a / KIM So-jin / KIM Hye-jun / PARK Se-jin / KIM Yoon-seok

Synopsis I A teenage girl Joo-ri finds out that her father is having an affair with her classmate Yoon-ah's mother. They try to stop the affair but discover that Yoon-ah's mother is pregnant. Everyone involved must struggle through their own growing pains.



The Battle (W/T) I 2019

Director I WON Shin-yun Genre I Period War

Cast I YOO Hai-jin / RYU Jun-yeol

Synopsis I Based on the Bongo-dong battle between the Korean Independence Army and the Japanese Army, which remained a great victory within the Korean independence battles.

M-Line Distribution



엘라인 디스트리뷰션

Launched in 2008, M-Line Distribution represents more than 250 features of wide range from strong box-office hits to auteur-titles. M-Line Distribution keeps an eye on market trends to suggest new and alternative model of distributing films in new media era.

Contact In Seoul

Tel +82 2 796 2425

E-mail sales@mline-distribution.com

Web www.mline-distribution.com

Add 3F, Mido bldg., 540-21 Shinsa-dong, Gangnam-gu, Seoul, Korea

Contact In Berlin

Booth No. Marriott #228

Tel +49 30 22000 1112

Executives Attending

Michelle SON / Jamie SEO / Rachel JOO



Trade Your Love I 2019

Director I PARK Ho-chan / PARK Soo-zin Genre I Drama

Cast I KIM Dong-wook / KO Sung-hee

Synopsis I A daring marriage scheme of a couple who just meet in a blind date.

#marriage #business #tied #romance



The Odd Family: Zombie On Sale I 2019

Director I LEE Min-jae Genre I Zombie Comedy

Cast I JUNG Jae-young / KIM Nam-gil / UIM Ji-won

Synopsis I The weird PARK family takes Zzongbie the zombie as hostage to make money out of him.

#zombie #blockbuster #exodus #comedy



Maggie I 2018

Director I YI Ok-seop Genre I Black Comedy

Cast I LEE Ju-young / MOON So-ri / KOO Kyo-hwan

Synopsis I The discovery of X-ray photographs of sexual intercourse causes trouble at a hospital.

#this_is_not_mine



Juror 8 I 2019

Director I HONG Seung-wan Genre I Drama

Cast I MOON So-ri / PARK Hyung-sik / PAK Soo-jang

Synopsis I Based on a true event, the 8 juries deliver the very first verdict in Korea.

#i_have_an_objection

K-Movie Entertainment

케이무비 엔터테인먼트

K-MOVIE ENTERTAINMENT is an International Sales company found in August, 2018.

Contact In Seoul

Tel 070 7500 7173

E-mail sales@kmovieenter.com

Add #1043, 45 Jojeong-daero, Hanam-si, Gyeonggi-do, 12918 Korea

Contact In Berlin

Booth No. Gropius Bau #22

Tel +82 10 3637 7947

Executives Attending

Sylvie Kim (Head of Sales)

Daegil Yun (Assistant Manager)



The Gangster, The Cop, The Devil | 2019

Director | LEE Won-tae Genre | Crime, Action

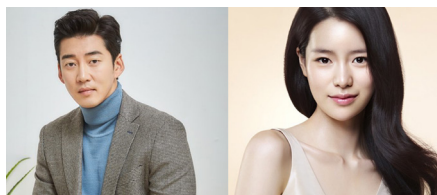
Cast | Don LEE / KIM Moo-yeol / KIM Seong-kyu

Synopsis | A gangster and a cop become partners to chase a serial killer for their own reasons.

Promo Private Screening

8 FEB (Fri) 17:15 CinemaxX 15

8 FEB (Fri) 17:45 CinemaxX 15



Out of Body (W/T) | 2019

Director | Yoon Jae-keun Genre | Fantasy, Action

Cast | YOON Kye-sang / LIM Ji yeon

Synopsis | About a man who has lost his memory and wakes up in the body of a different person in every 12 hours, trying to find out the truth about himself.



Unfinished | 2018

Director | NO Gyu-yeop Genre | Action, Drama

Cast | LEE Beom-soo / YEON Woo-jin / PARK Joo-mi

Synopsis | The last chance to save the family. He cannot trust anybody. Now he starts the desperate fight to take his lost family back.



Behind The Dark Night | 2017

Director | SHIM Chan-yang

Genre | Fake Documentary, Comedy

Cast | SONG Eui-sung / LEE Yo-sep / KIM Sang-hoon / OH Su-gyeong

Synopsis | Inspired by Christopher Nolan, members of a movie viewing club decide to make a movie.



Finecut Co.,Ltd

화인컷

FINECUT is a film company specializing in international sales and marketing, production, financing and acquisition of high-end films. It also actively engages in co-production and financing for director-driven edgy projects from all over the world.

Contact In Seoul

Tel +82 2 569 8777

E-mail cineinfo@finecut.co.kr

Web www.finecut.co.kr

Add Patio House #102 (Bldg. C), 22-14 Bongeunsa-ro 26-gil, Gangnam-gu, Seoul 06126, Korea

Contact In Berlin

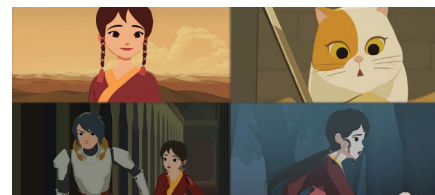
Booth No. Gropius Bau #20

Executives Attending

Young-joo SUH (CEO) / Yun-jeong KIM (Director of Int'l

Business) / Bae-yung KIM (Int'l Sales & Marketing) /

Young-kyung SOHN (Festivals & Marketing)



Princess Aya | 2019

Director | LEE Sung-gang Genre | Animation, Fantasy, Musical

Cast | (Voice Cast) BAEK A-yeon as Aya / PARK Jin-young as Vari

Synopsis | Princess Aya has a curse that transforms her into animals against her will. On a journey to an arranged marriage, she overhears a conspiracy to dethrone the prince. She teams up with the prince to protect the kingdom using her ability to shapeshift into various animals.

Market Screening

Invitation Based Private Screening



The Dude In Me | 2019

Director | KANG Hyo-jin Genre | Drama, Comedy

Cast | Jin-young / PARK Sung-woong / RA Mi-ran

Synopsis | After a freak accident, Pan-su who is the right-hand man and son-in-law of a mob boss wakes up in a 17-year-old Dong-hyun's body, while the boy is in his body, which is in a coma. He goes out to investigate what happened and discovers just how badly Dong-hyun has been bullied in school and finds out that he got into the accident while trying to protect a girl.

KOFIC Screening

10 FEB (Sun) 14:00 Korean Cultural Center



No Mercy | 2019

Director | LIM Kyoung-tack Genre | Action, Thriller

Cast | LEE Si-young / PARK Se-wan / LEE Jun-hyuk

Synopsis | Eun-hye, In-ae's younger sister and only family... has disappeared. No, she's kidnapped. In-ae, an ex-bodyguard goes after the kidnapper at the risk of her life. Little did they know, those who wronged her chose the worst target! No mercy, no negotiation, all payback!

Market Screening

8 FEB (Fri) 10:55 Kino Arsenal 2



Red Shoes And The 7 Dwarfs | 2019

Director | HONG Sung-ho Genre | 3D, Family, Adventure, Animation

Cast | (Voice Cast) Chloë Grace MORETZ as Snow White / Sam CLAFLIN as Merlin / Gina GERSHON as Witch Queen / Jim RASH as Prince Average / Patrick WARBURTON as Magic Mirror

Synopsis | Seven cursed Dwarfs who need a kiss from the most beautiful princess to undo the spell meet Snow White who stumbled across a pair of magical Red Shoes and was transformed into a beauty. Can the Dwarfs break the spell with her kiss? But who is the most beautiful person in the world? And what does real 'beauty' mean?

Market Screening

9 FEB (Sat) 12:05 CineStar IMAX

Contents Panda (NEW)



콘텐츠판다

Contents Panda is Next Entertainment World's international business and ancillary rights division. Its international sales division was founded in 2015, pitching top-notch films presented by NEW, Contents Panda and others. Contents Panda also has an acquisition team that distributes ancillary products and invests in various entertainment products. Each year, Contents Panda tries to widen the spectrum of business markets and develop new models for the platform.

Contact In Seoul

Tel +82 2 3490 9372
E-mail sales@its-new.co.kr
Web www.its-new.co.kr
Add 4F, 5 Hakdong-ro 9-gil, Seoul, South Korea (06044)

Contact In Berlin

Booth No. Marriott #246
Executives Attending
Vincent KIM / Danny LEE
Whitney KIM / Claire JUNG



Underdog | 2018

Director | OH Sung-yoon / LEE Choon-baek
Genre | Animation
Cast | (Voice Cast) DOH Kyung-soo / PARK So-dam / PARK Chul-min / LEE Joon-hyuk
Synopsis | One day, suddenly, a dog named 'Moong-chi,' is abandoned from his owner. As a castaway, he goes out in search of freedom and happiness with his other fellow stray dogs, as an adventure of dreams unfolds.

KOFIC Screening

8 FEB (Fri) 14:00 Korean Cultural Center



Birthday | 2019

Director | LEE Jong-un **Genre** | Drama
Cast | SUL Kyung-gu / JEON Do-yeon
Synopsis | Jung-il and Soon-nam were just ordinary parents who raised two lovely kids. It was not until their son Su-ho's sudden death the family started to break apart, with all the happiness gone at once. Based on the true event of Sewol Ferry disaster which killed more than 300 people in Korea.

KOFIC Screening - RSVP Only

9 FEB (Sat) 14:00 Korean Cultural Center



0.0MHz | 2019

Director | YOU Sun-dong **Genre** | Horror
Cast | JEONG Eun-ji / LEE Seong-yeol
Synopsis | The '0.0MHz' is a supernatural mystery club that reveals bizarre psychological phenomena such as seeing ghosts. One day, five members of the club go to an abandoned house which is famous for experiencing. That night, the true nature of the spirit fear reveals.



The Culprit | 2019

Director | KOH Jungwook **Genre** | Thriller
Cast | SONG Sae-byeok / YOO Sun
Synopsis | Someone brutally murders Young-hoon's wife. A hair sample was found on his wife's body and the detectives use it to trace it back to his friend Joon-sung and locks him up. Seemingly becoming a murderer's wife overnight, Da-yeon asks Young-hoon to testify on his behalf.

CJ Entertainment



CJ 엔터테인먼트

CJ Entertainment is Korea's leading entertainment company, with a business that encompasses film production, investment, distribution and exhibition.

Contact In Seoul

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E-mail filmsales@cj.net
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Booth No. Marriott #262/264
Tel +82 10 9512 8825
Executives Attending
Yoon-hee CHOI (Head of Intl. Sales & Distribution) / James SEO (Manager, Intl. Sales (Europe, LatAm, Oceania)) / Eun-ji KIM (Manager, Intl. Sales (Asia)) / Kate KIM (Manager, Intl. Marketing & Festival)



Miss & Mrs. Cops | 2019

Director | JUNG Da-won **Genre** | Comedy, Action
Cast | RA Mi-ran / LEE Sung-kyoung / YOON Sang-hyun
Synopsis | Ex-cop legend (RA) and her sister-in-law cop rookie (LEE) team up to bring justice to a serious criminal case that triggers an action-packed investigation with comic relief.



Extreme Job | 2019

Director | LEE Byeong-heon **Genre** | Action, Comedy
Cast | RYU Seung-yong / LEE Hanees / JIN Sun-kyu / LEE Dong-hwi / Gong-myoungh
Synopsis | Heart-pounding and hilarious investigation ensues as the second-rate detectives take rather unconventional route to round up big-time drug gang:- running a fried chicken restaurant.



Take Point | 2018

Director | KIM Byung-woo **Genre** | Military, Action
Cast | HA Jung-woo / LEE Sun-kyun / Jennifer EHLE / Kevin DURAND
Synopsis | Ahab (HA) and his team of mercenaries get caught under a crossfire that threatens to take their mission to the brink of WWII.



Default | 2018

Director | CHOI Kook-hee **Genre** | Drama
Cast | KIM Hye-soo / YOO Ah-in / HUH Joon-ho and Vincent CASSEL
Synopsis | Set in 1997 Korea, just before the Asian financial crisis, people from different walks of life make different choices in the wake of the worst economic crisis that swept Korea.

KOFIC INTRODUCTION

03

KOFIC CONTACTS

The Korean Film Council (KOFIC), established in 1973, is a specialized organization entrusted by the Ministry of Culture, Sports and Tourism of the Republic of Korea that focuses on supporting film related businesses of the Wider State Sector.

KOFIC is run by nine Commissioners composed of one standing chairperson and eight non-standing members, and a secretary-general. The members work towards the improvement of the quality of Korean cinema and the promotion of Korean films and the film industry in Korea and abroad.

KOFIC'S MAIN ACTIVITIES ARE AS FOLLOWS

- 01** Establish of plans to promote the film industry.
- 02** Management of Korean Film Development Fund.
- 03** Provision of support for the production, distribution and screening of films in order to ensure the quality of films as well as greater diversification.
- 04** Management of film production facilities, including the KOFIC Namyangju Studios.
- 05** Support in the form of overseas marketing and promotion of international exchanges.
- 06** Research and development.
- 07** Education and training of film-related human resources.

KOFIC CONTACT in BERLIN

Gropius Bau #22

Tel +49 30 220088 423

Operating Hours

7-15 Feb / 09:00~18:00

Representatives Attending

MR. Seok Geun OH (Chairperson)

MR. Mann KIM (Director)

MR. James NAM (Manager)

MS. Hyejoo KIM (Manager)

MS. Seung-hee SEO (Representative in France)

KOFIC CONTACTS in KOREA

Add 13F/14F, 55 Centum Jungang-ro(U-dong),
Haeundae-gu, Busan, 48058, Korea

Web www.koreanfilm.or.kr

Tel +82 51 720 4700

Fax +82 51 720 4810

MR. Hyun-soo KIM

Chief Director | Planning & Coordination Division

E-Mail myear@kofic.or.kr

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KOFIC OVERSEAS OFFICE

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MS. Zhou Rong

Manager | China Office

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MS. Seung-hee SEO

Representative in France

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INTERNATIONAL RELATIONS TEAM

MR. Mann KIM

Director

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MS. Shin-young PARK

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MS. Hyejoo KIM

Manager | Festival & Market(Japan)

E-Mail aetto@kofic.or.kr

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KOFIC PRIVATE SCREENING ROOM

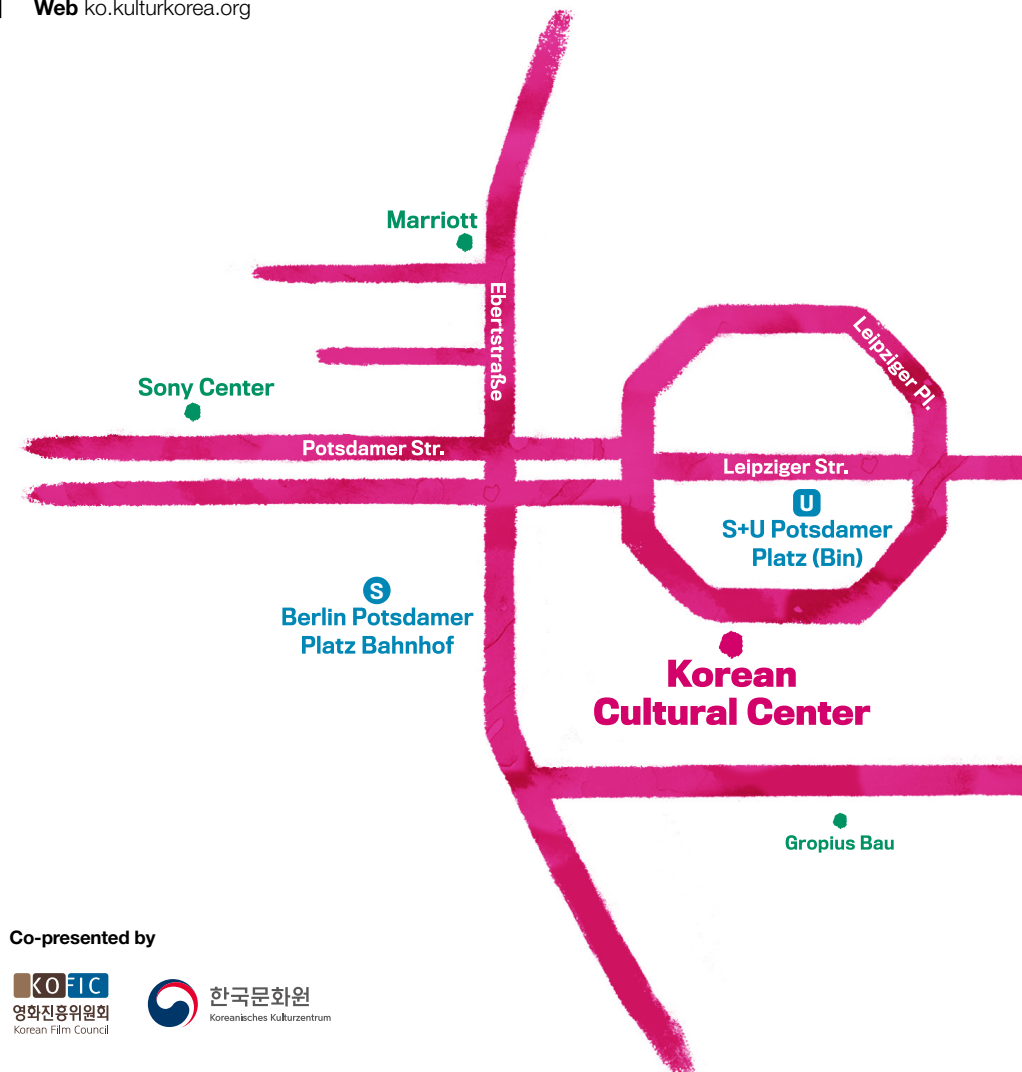
KOREAN CULTURAL CENTER (Koreanisches Kulturzentrum)

Add Leipziger Platz 3, 10117 Berlin

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Web ko.kulturkorea.org



Co-presented by



KOREAN FILM SCREENING SCHEDULE in BERLIN 2019

BERLINALE FESTIVAL SCREENING

DATE	TIME	TITLE	DIRECTORY	VENUE	COMPANY
08 FEB (Fri)	17:15	WOO-SANG (P&I)	LEE Su-jin	CineStar 3	FINECUT
10 FEB (Sun)	9:30	FUKUOKA (P&I)	ZHANG Lu	CinemaxX 6	PARALLAX FILM
10 FEB (Sun)	10:00	KOKDU: A STORY OF GUARDIAN ANGELS	KIM Tae-yong	HKW	M-LINE DISTRIBUTION
11 FEB (Mon)	16:30	FUKUOKA	ZHANG Lu	CineStar 8	PARALLAX FILM
12 FEB (Tue)	20:00	HOUSE OF HUMMINGBIRD (Premiere)	KIM Bo-ra	HKW	CONTENTS PANDA
13 FEB (Wed)	9:30	KOKDU: A STORY OF GUARDIAN ANGELS	KIM Tae-yong	Zoo Palast 1	M-LINE DISTRIBUTION
13 FEB (Wed)	22:00	FUKUOKA	ZHANG Lu	Cubix 9	PARALLAX FILM
14 FEB (Thu)	9:30	KOKDU: A STORY OF GUARDIAN ANGELS	KIM Tae-yong	Filmtheater am Friedrichshain	M-LINE DISTRIBUTION
14 FEB (Thu)	15:00	HOUSE OF HUMMINGBIRD (Tickets Required)	KIM Bo-ra	CinemaxX 3	CONTENTS PANDA
14 FEB (Thu)	19:30	FUKUOKA	ZHANG Lu	Zoo Palast 2	PARALLAX FILM
14 FEB (Thu)	20:00	WOO-SANG (Premiere)	LEE Su-jin	Zoo Palast 1	FINECUT
15 FEB (Fri)	11:00	WOO-SANG	LEE Su-jin	CinemaxX 7	FINECUT
16 FEB (Sat)	12:30	HOUSE OF HUMMINGBIRD	KIM Bo-ra	CinemaxX 1	CONTENTS PANDA
16 FEB (Sat)	21:30	FUKUOKA	ZHANG Lu	CineStar 8	PARALLAX FILM
16 FEB (Sat)	21:30	WOO-SANG	LEE Su-jin	Zoo Palast 1	FINECUT
17 FEB (Sun)	12:30	KOKDU: A STORY OF GUARDIAN ANGELS	KIM Tae-yong	Zoo Palast 1	M-LINE DISTRIBUTION
17 FEB (Sun)	16:00	HOUSE OF HUMMINGBIRD	KIM Bo-ra	HKW	CONTENTS PANDA

EFM MARKET SCREENING

DATE	TIME	TITLE	DIRECTORY	VENUE	COMPANY
08 FEB (Fri)	17:15	THE GANGSTER, THE COP, THE DEVIL (Promo Private)	LEE Won-tae	CinemaxX 15	K-MOVIE ENTERTAINMENT
08 FEB (Fri)	17:15	THE GANGSTER, THE COP, THE DEVIL (Promo Private)	LEE Won-tae	CinemaxX 15	K-MOVIE ENTERTAINMENT
08 FEB (Fri)	10:55	NO MERCY	LIM Kyoung-tack	Kino Arsenal 2	FINECUT
09 FEB (Sat)	16:25	MONEY (RSVP Only)	PARK Noo-ri	CinemaxX 17	SHOWBOX CORP.
09 FEB (Sat)	12:05	RED SHOES AND THE 7 DWARFS	HONG Sungho	CineStar IMAX	FINECUT
10 FEB (Sun)	11:05	WOO-SANG	LEE Su-jin	CinemaxX 5	FINECUT

KOFIC PRIVATE SCREENING at KOREAN CULTURAL CENTER

DATE	TIME	TITLE	DIRECTORY	VENUE	COMPANY
08 FEB (Fri)	14:00	UNDERDOG	OH Sung-yoon, LEE Choon-baek	Korean Cultural Center	CONTENTS PANDA
08 FEB (Fri)	16:00	HOUSE OF HUMMINGBIRD	KIM Bo-ra	Korean Cultural Center	CONTENTS PANDA
09 FEB (Sat)	14:00	BIRTHDAY (RSVP Only)	LEE Jong-un	Korean Cultural Center	CONTENTS PANDA
10 FEB (Sun)	14:00	THE DUDE IN ME	KANG Hyo-jin	Korean Cultural Center	FINECUT
10 FEB (Sun)	16:00	HIT-AND-RUN SQUAD (RSVP Only)	HAN Jun-hee	Korean Cultural Center	SHOWBOX CORP.